



# Chamber Choir Virtual Learning

# High School Piano

**April 17, 2020**



# High School Chamber Choir

## Lesson: April 17, 2020

**Objective/Learning Target: students will able to identify the notes on a piano, identify whole and half steps, and play a chromatic scale**

# FRIDAY, APRIL 17



**Chamber Choir**

# BELL WORK

- Complete this [google form](#)



# LESSON... WHY SHOULD I LEARN PIANO?

- Helps you learn your part in your music
- Helps you to lead a sectional
- Helps you with your key signatures and music theory
- Learn new songs



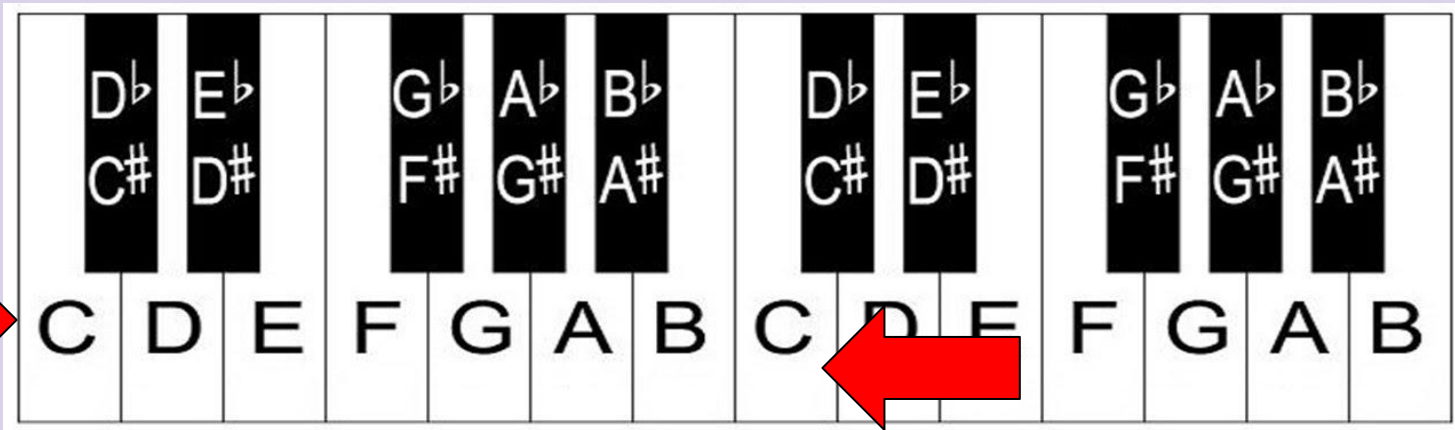
# LESSON... EXPLORE

1. Go to [virtualpiano.net](http://virtualpiano.net)
2. Notice the groupings of the black keys
  - a. Groups of 2 and 3
3. Play a grouping of 2 and then 3
  - a. Notice the difference in pitch
4. Play some of the white keys



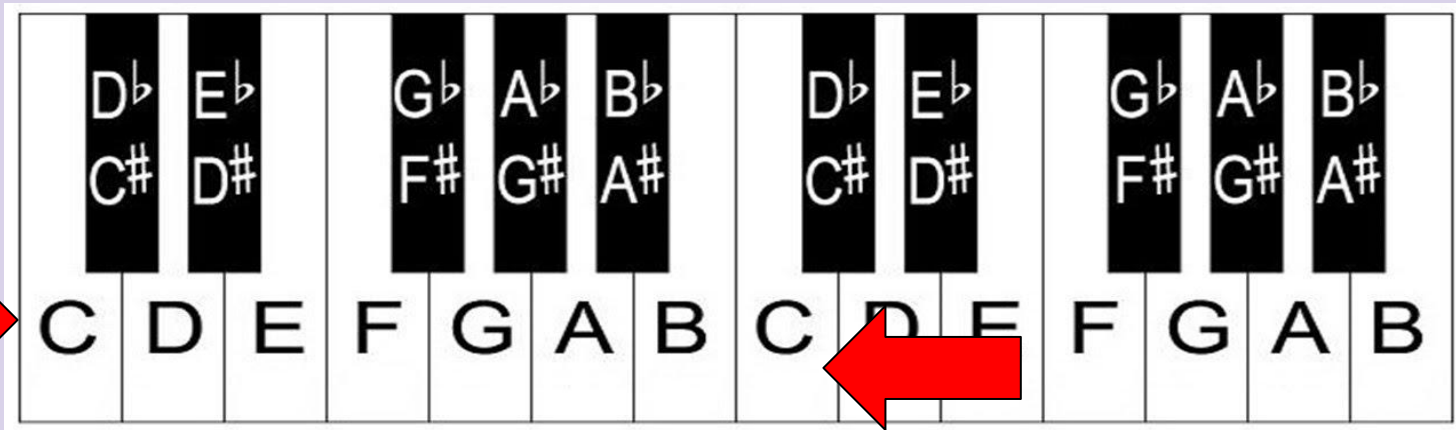
# LESSON: THE BASICS

1. The piano follows our musical alphabet on the white keys...  
ABCDEFGABCDEFGABC...
2. Note Names:
  - a. Find a grouping of 2 black keys
  - b. The note name C is always to the left of the grouping of 2 black keys.
  - c. Then it goes in the order of our musical alphabet.
  - d. Once you know one note name, you can figure them all out!



# LESSON: THE BASICS

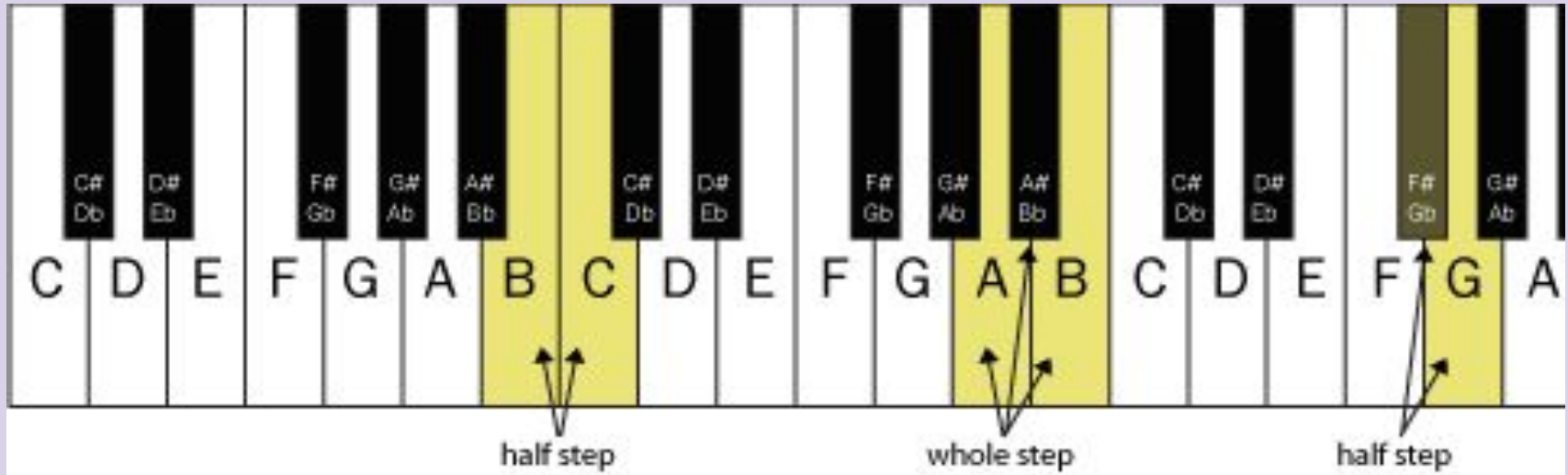
1. The black keys are the sharps and flats
  - a. Sharps= up  $\frac{1}{2}$  step                      Flats= down  $\frac{1}{2}$  step
2. One octave is from one C to the next C (any letter like A to A)
  - a. Scales start on one letter and go up an octave (to the next highest letter)





# LESSON: THE BASICS

- The piano is made up of whole and half steps
- On your virtual piano, find whole and half steps
  - Play them and hear the difference
  - Half step= the distance from one key to the closest key (up or down)
  - Whole step= skips one key in between





# LESSON

This is what a chromatic scale looks like on staff paper.

Play a chromatic scale starting on C and follow along



The image displays two musical staves in treble clef. The first staff shows an ascending chromatic scale starting on middle C (C4) and ending on the next C (C5). The notes are: C, C# (C-sharp), D, D# (D-sharp), E, F, F# (F-sharp), G, G# (G-sharp), A, A# (A-sharp), B, and C. The second staff shows a descending chromatic scale starting on the C above middle C (C5) and ending on middle C (C4). The notes are: C, B, Bb (B-flat), A, Ab (A-flat), G, Gb (G-flat), F, E, Eb (E-flat), D, Db (D-flat), and C. Each note is represented by a quarter note on the staff.

note names: C C# D D# E F F# G G# A A# B C

C B Bb A Ab G Gb F E Eb D Db C

# EXTRA PRACTICE

Identify the follow note names and play them on the piano



# EXTRA PRACTICE

Identify the follow note names and play them on the piano

A musical staff in 4/4 time with a treble clef. The staff contains four measures of music. The notes are: Measure 1: D4 (quarter), D4 (quarter), A4 (quarter), A4 (quarter). Measure 2: B4 (quarter), B4 (quarter), A4 (half). Measure 3: G4 (quarter), G4 (quarter), F#4 (quarter), F#4 (quarter). Measure 4: E4 (quarter), E4 (quarter), D4 (half). The note names D, D, A, A, B, B, A, G, G, F#, F#, E, E, D are printed below the staff, each on a light yellow background.

A REVIEW:



# ONLINE RESOURCES

- [Virtualpiano.net](https://www.virtualpiano.net)
- Apps for phones
  - Pitch Perfect
  - The Piano
- If you need a review on how to find the key signature, [watch this](#).

- Sightreadingfactory.com
  - For additional practice!
- Musictheory.net
  - To practice key signatures and note naming

